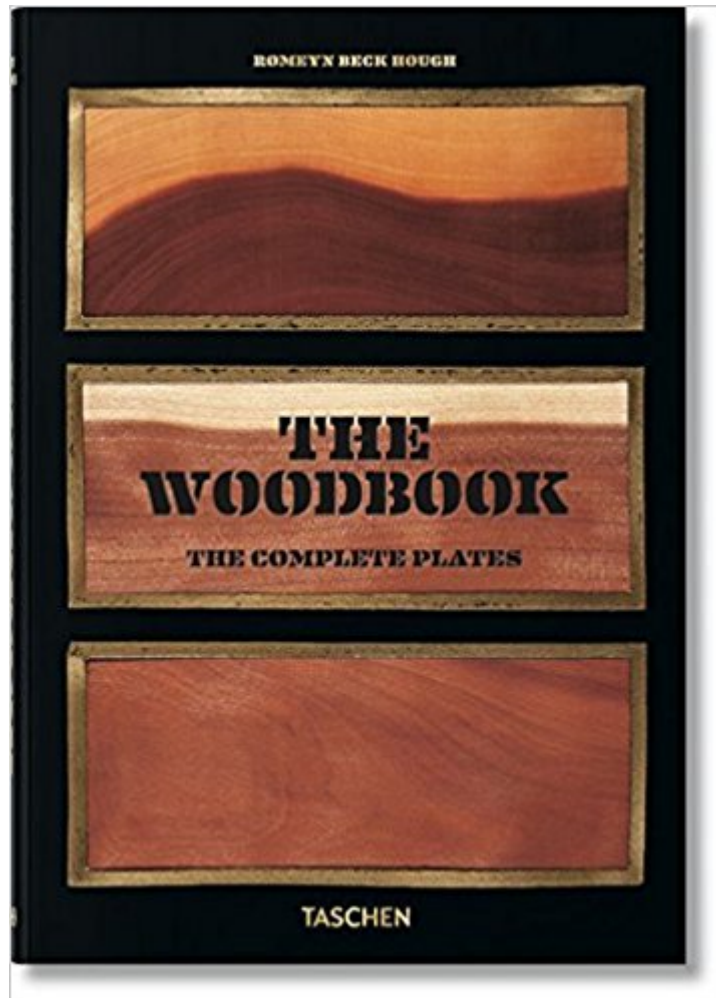




The book was found

Romeyn B. Hough: The Woodbook



Synopsis

For the love of trees: An illustrated encyclopedia of wood types Culled and assembled by Romeyn Beck Hough between 1888 and 1913 in what still remains a stunning and unparalleled achievement, American Woods originally published in 14 volumes, with actual specimens mounted on card stock is a work of breathtaking beauty that has set the standard for the study of trees and wood. TASCHEN's Woodbook reproduces, in painstaking facsimile, all of the specimen pages from the original volumes; for this purpose we have obtained the use of an extremely rare original set of volumes in very good condition, with minimal damage to the wood cuts. For all trees, now arranged in alphabetical order, three different cross-section cuts of wood are represented (radial, horizontal, and tangential), demonstrating the particular characteristics of the grain and the wealth of colors and textures to be found among the many different wood types. Also included in this special edition are lithographs by Charles Sprague Sargent of the leaves and nuts of most trees, as well as texts describing the trees' geographical origins and physical characteristics. Interior designers, craftspeople, nature enthusiasts, and artists alike will enjoy this beautiful collection of wood samples which includes many trees that are now very rare or completely extinct. Text in English, French, and German

Book Information

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Customer Reviews

Klaus Ulrich Leistikow (1929-2002) studied natural science and philosophy at the universities of Cologne, Tübingen and Glasgow, and then taught biology at the university of Frankfurt. From 1986 to 1989 he was Director of the Botanical Institute and the Botanical Gardens in

Frankfurt-am-Main. It was there in 1988 that he was elected Chairman of the Society of Friends of the Palm Garden.

The Woodbook is a true masterpiece. This book is the reprinted, complete collection of wood cuttings that were cut and assembled by Romeyn B. Hough from the 1880's to the 1910's. This book is the compilation of the original 14 volume work that contained 3 actual wood cuts from some 250 tree species. Each wood was cut and mounted on card stock. This book captures the beauty of all of these woods of which some are now very rare and even extinct. If you have a love for woods, trees, or even nature in general, this book is for you. Not to mention it is written in English, French, and German, with some tree names in Spanish.

I highly recommend this book to all woodworkers. I only recently purchased this book and it is proving to be an invaluable resource while preparing for my projects. It is beautifully illustrated and extremely detailed.

A lotta book for the money. A nice reference book on different woods.

Simply amazing compilation of woods and grain views. I love it!

A gift for 17yr old grandson who has a passion for trees native to the area and who also turns wooden pens on a lathe...perfect to identify any tree in North America...

I purchased as a gift and know that it more than met expectations of the gift receiver.. However, obviously this book will be of interest to a very specialized audience of woodworking hobbyists or professionals.

Great book, but you better know the scientific name. I tried to look up black walnut and didn't find it in the index. This is why I gave it 3 stars.

Amazing collection of wood.

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